

Paid director/choreographer

*"I've put all of my work so far into developing myself as a dancer... at the minute I'm thinking, actually, I'm really happy with how things are going here."
"I find it hard to know what I would want funding for... I want to dance for other people more than choreograph myself."*

Paid performer, particularly with a well-known company

"I got the opportunity to work with the person I've always wanted to work with for my whole dance career. And then realised I didn't want to work with them!... it was a great experience in some ways, but then in other ways it made me realise actually it wasn't what I wanted to do."

**Unpaid performing/
choreography work**

"It was my best performance experience yet but there was no money involved."

**Teacher in e.g.
community or school settings**

"I think, in our industry, sometimes we look down on the community dancers. I think that's really something we need to address in the profession because what they do is unbelievable and persistent and beautiful."

Figure 2. Comments from dance artists who challenged the perceived attitudes towards success